



A Z
O L T Á R I S Z E N T S É G N E K
I M Á D Á S A

A Z
Ú R N A K F E L M U T A T Á S A U T Á N N
A ' S Z E N T M I S É B E N .

M U S I K Á B A T E T T E

S E I L E R J Ó S E F ,

A ' B U D A I V Á R N A K F Ő T E M P L O M Á B A N A ' C H Ó R U S N A K E L Ő J Á R Ó J A , ' S A ' N E M Z E T I
O S K O L Á K N A K M U S I K A M E S T E R E .

B U D Á N N ,
A ' K I R Á L Y I M A G Y A R U N I V E R S I T Á S N A K B E T Ű I V E L .

1 8 2 0 .

Andante. (Léptetve.)

Ritor-
nello.

(Beve-
zetés.)

Musical score for Ritor-nello (Introduction). It consists of two staves. The top staff is in 3/4 time and features a melodic line with various rhythmic values and rests. The bottom staff is in 3/4 time and provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence.

Aria.
(Ének.)

Szent ol tá rod nak szi- né hez- bo rúl ván,

im á dunk té- ged' rejtett Is ten ség.

Halk-
kal.

Musical score for the Aria (Ének.). It consists of two staves. The top staff is in 3/4 time and contains the vocal melody with lyrics. The bottom staff is in 3/4 time and provides a harmonic accompaniment. The lyrics are: "Szent ol tá rod nak szi- né hez- bo rúl ván, im á dunk té- ged' rejtett Is ten ség."

Ki ál tal bűn mocs ká- búl meg- tisz túl ván,

a' menny' ö rök- je lett az em ber ség.

Musical score for Halk-kal. It consists of two staves. The top staff is in 3/4 time and contains the vocal melody with lyrics. The bottom staff is in 3/4 time and provides a harmonic accompaniment. The lyrics are: "Ki ál tal bűn mocs ká- búl meg- tisz túl ván, a' menny' ö rök- je lett az em ber ség."

Mint Is ten em - ber tel lyes vál tá sun - kért ha lál ra

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in a common time signature (C) and features various rhythmic values including quarter and eighth notes, as well as rests. There are several dynamic markings and articulation symbols throughout the system.

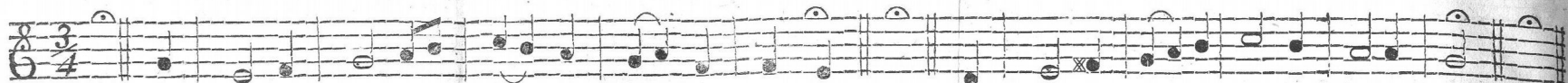
fzán tad drá - ga te ste det. Mint bé ke ál - do zat, bol dog sá gun - kért

The second system continues the musical score with three staves. The vocal line includes the lyrics "fzán tad drá - ga te ste det. Mint bé ke ál - do zat, bol dog sá gun - kért". The piano accompaniment continues with similar rhythmic patterns and includes some slurred passages.

ö röm mel on tot tad - fzent ve re det.

The third system concludes the musical score with three staves. The vocal line has the lyrics "ö röm mel on tot tad - fzent ve re det.". The piano accompaniment features a prominent slurred passage in the beginning, followed by more rhythmic accompaniment.

Az Éneklőnek könnyebbségére kótákban elő adatik a' második és harmadik strófa is.



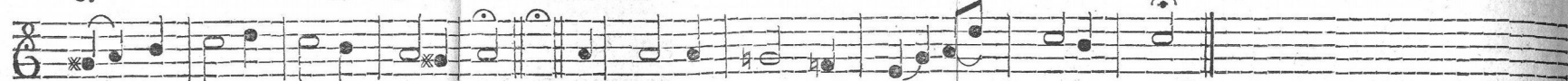
De áh! ne münk höz ir-gal mas-fzi ved nek nem volt e lég-e' vé res ál do zat.



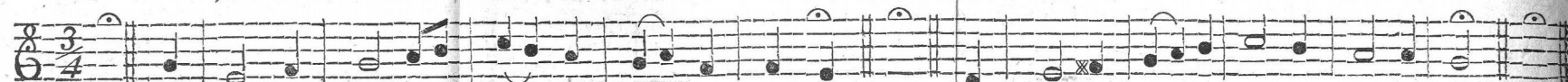
Hon nyá ban meg ma rad-ni hü-né ped nek ki ván tál tes-ti tápla szin a latt.



Hogy afzta lod-dal gyen ge lel ke in- ket az tívöz sé ges jó- ban va sta gítst; 's vé red del



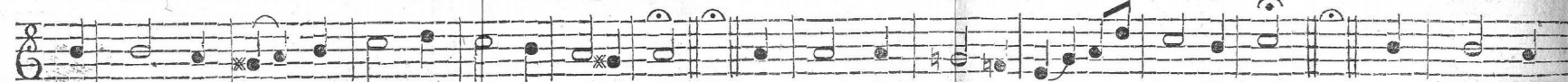
mos-ván újabb sé re in- ket, fzi vün köt szent fzi ved-del eggye sitsd.



Oh! kúcsolly min ket Jé- zus! ol- tal mad ba, ha vággya ink-go nofz ra von za nak.



Vedd kér le lö lel kün-két ir-gal mad ba, ha gyar ló lá-ba ink meg bot la nak.



Add, hogy még é-lünk, tel lyes jám bor ság- gal tífz tel vén e' fel sé- ges tit ko dot, men nyed ben



szün- he tetlen buz gó ság- gal há lál lyuk vég te len- jó vol to dot.